

### Convent and Church of San Francesco delle Monache

The church was founded between 1230 and 1235, by the Franciscan order. Of Romanesque-Gothic form, it was rebuilt in 1645 with inlaid polychrome marble ornaments and splendid altars. Between 1830 and 1839 a Belvedere was built in the part overlooking Via Roma to allow the Poor Clares in the cloister to follow, unseen, the ritual functions of the Aversian festivities. Very little remains of the great convent since, in the first half of the twentieth century, the large cloister and part of the Belvedere delle Monache were expropriated to set the current Piazza Municipio. The church has a square plan with round arches and bowl-shaped vaults with painted walls and houses works by Francesco De Mura , [Pietro da Cortona](#) , [Guercino](#) and Josè de Ribera called Sagnolletto . A wooden door in which the figures of St. Francis and St. Clare are carved, introduces to the interior of the church, a Latin cross, with a single nave, on which three chapels open on each side.